

# Antiques Trade gazette

The Art Market Weekly

koopman rare art



12 Dover Street, W1S 4LL  
info@koopman.art | [www.koopman.art](http://www.koopman.art) | +44 (0)20 7242 7624

ISSUE 2648 | 22 June 2024 | £5.99

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## Fouquet's plaster temples stand firm

Sworders' Fine Interiors sale on June 11 included three Grand Tour-era plaster of Paris models of classical temples. Dated c.1820, they were attributed to Jean-Pierre and François Fouquet, best known as the makers of many similar models in the collection of the Sir John Soane's Museum.

Estimated at £6000-8000 each, they sold to the same London buyer for prices between £8500 and £9500 (plus 25% buyer's premium).

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**Above:** plaster of Paris model of Maison Carrée attributed to Jean-Pierre and François Fouquet, £9000 at Sworders.

## Crackdown on marine ivory trade: date revealed

*by Roland Arkell*

**The trade in most antique scrimshaw and narwhal tusks will effectively be banned in the UK in just over two months.**

The Ivory Team at the Department for Environment, Food and Rural Affairs (Defra) announced last week that the trade in ivory from narwhal, killer whale, sperm whale and hippopotamus will be subject to much stricter controls from around September 1.

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## Summer at last

Forget the disappointing weather with our special guide to what's hot in auctions, dealer shows and fairs coming up

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**Farewell to Anne Crane:** Our reporter retires after 49 years at ATG – page 102-103

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A 19th Century Coalport (Coalbrookdale) tea and dessert service. Sold for £3,200 by Chorley's. Delivered by Mail Boxes Etc. Cheltenham.



# House style

The first *Treasure House Fair* was launched last year after the demise of *Masterpiece* and was greeted by dealers and visitors eager for a summer event. The second is now coming up, as *Frances Allitt* reports

## Need to know

### When

June 27-July 2, preview on the 27th

### Where

Royal Hospital Chelsea.

### What

The second iteration of London's new summer fair. The event was whipped together last year following the cancellation of *Masterpiece* and won fans among dealers eager for a high-quality event in the warmer months.

### Website

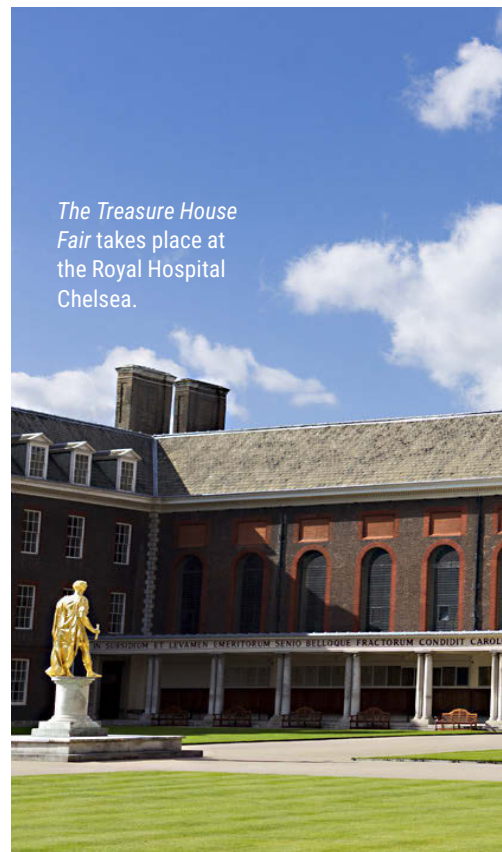
[treasurehousefair.com](http://treasurehousefair.com)

### What's new for this year?

The fair is around 30% bigger with 70 galleries participating. Numbers are unlikely to rise much from now on due to the size of the venue, although this year the stand space has also gone up by around 20% and now measures roughly 3000 sq m.

Helen Allen, executive director of *The Winter Fair* in New York, has come on board as development director and will work to boost the fair's international profile. In the same vein, the fair has made a deal with Momart to use Temporary Admissions customs procedure to import and export their items for the fair at a special rate.

Finally, there are several special exhibitions this year. Robert Procop Exceptional Jewels stages *The Great 100-carat Gems*, Willoughby Gerrish returns with a *Sculpture Walk* featuring works by 20th and 21st century British women artists, and three classic cars from the London Concours (the Savile Row 'automotive summer garden party') are to be displayed near the entrance of the fair. ■



The *Treasure House Fair* takes place at the Royal Hospital Chelsea.



**Above:** offered for **£2.5m** by Frank Partridge is this pair of Louis XV blue and white 'laque à la française' commodes made by Mathieu Criaerd, c.1745, for Madame de Pompadour, Louis XV's mistress.



A wide selection of natural history items is available at this year's fair. In addition to various gemstones from dealers such as Provident Jewellery and Robert Procop Exceptional Jewels, Stone Gallery of Holland brings a selection of fossils. Among them is this 180-million-year-old pregnant Ichthyosaur, priced at £1.1m, discovered in South Germany and nicknamed 'Mutti'.





Royal Hospital Chelsea



**Above:** Laura Bordignon, a specialist in Japanese works of art, brings this Meiji period (1868-1912) silver and shibuichi box, inlaid in gold, silver and shakudo. It is illustrated with two cranes on a shore among pine trees and crashing waves beneath a rising sun. It is the work of master Ishikawa Katsunobu who showed at many of the international exhibitions such as the Japan-British Exposition in 1910. The box is offered for **£12,000**.



**Right:** several galleries bring works celebrating the 150th anniversary of the first Impressionist exhibition such as MacConnal-Mason, Leighton Fine Art, Richard Green and Willow Fine Art. Willow also brings this work by Post-Impressionist painter Henri Le Sidaner (1862-1939), *Le Bassin du refuge*, 1924, painted in Villefrance-sur-Mer the oil on canvas is available for a price of **£250,000-350,000**.



**Right:** Butchoff brings this cabinet by Henri Fourdinois of Paris, made for the 1862 London *International Exhibition*. The carved ebony and hardstone cabinet was awarded two medals and was purchased by the great English collector Alfred Morrison. It is available for a **six-figure sum**.



**Left:** this c.1405 depiction of St Augustine, a prime example of late Gothic painting, is by Nicolò Di Pietro (fl1394-c.1427) completed in tempera and gold on wood panel. It is offered by Maison d'Art of Monaco for **\$275,000**.



**Left:** offered for **£38,500** is this chair made from the timbers of HMS *Bellerophon*, the ship which featured in Napoleon's surrender. Known as the 'Billy Ruffian', the ship was launched in 1786 and served during the French Revolutionary and Napoleonic wars. In 1805, the ship was engaged in the Battle of Trafalgar and escorted Nelson's body back to England. The same year, this chair was commissioned by Captain Cumby who had saved timbers from the vessel. In 1815, following the Napoleon's defeat at the Battle of Waterloo, the *Bellerophon* blockaded his escape to North America.