

Treasure House Fair Will Feature 100-Carat Gems And Historic Jewels

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The 186.82-carat “Pride of Sri Lanka,” blue sapphire is one of several 100-carat gems being ...

[+] TREASURE HOUSE FAIR

The Treasure House Fair of art, antiques and design returns to London this summer for its second installment. Among the approximate 70 exhibitors there will be no fewer than 14 dealers and galleries offering rare gems as well as historic and contemporary jewels, dating from ancient Greece to contemporary Japan.

The fair will be held June 27 (for a preview day) till July 2 at the Royal Hospital Chelsea South Grounds. The Treasure House Fair grew out of the Masterpiece London, which was disbanded in 2023, after 15 years due to “escalating costs and a decline in the number of international exhibitors,” according to a statement from MCH Group, which owned and operated Masterpiece.



"The Magnificent," a 106,20 carats paraiba tourmaline being exhibited by Robert Procop TREASURE HOUSE FAIR

The Treasure House Fair was quickly organized in 2023 to replace Masterpiece. It is founded by Thomas Woodham-Smith and Harry Van der Hoorn, who were co-founders of the original Masterpiece fair in 2009. For the second installment, it has the advantage of a full year of preparation and promotion.

One of the highlights of the fair is a collection of eight rare and exceptional unmounted fancy-colored gems of more than 100 carats being billed as "The Great 100-carat Gems" exhibition. The collection is curated by celebrated Beverly Hills private jeweler and gem expert, Robert Procop. They were recently among the gems in a show at the Natural History Museum of Los Angeles County, dedicated to fine gemstones of more than 100 carats.



"The Scarlet Red," a 112.68-carat Brazilian rubellite tourmaline being exhibited by Robert Procop at ...
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Among the gems on display at the Treasure House Fair is the 186.82-carat "Pride of Sri Lanka," considered by some to be one of the world's finest and largest natural blue sapphires; a 106.20-carat paraíba tourmaline, considered the world's largest example of the gem; "The Scarlet Red," a 112.68-carat Brazilian rubellite tourmaline unique for its fiery and pure red hue; and "The Miracle," a 100.03-carat Tanzanian sapphire, "the only teal sapphire in history with such phenomenal color, clarity and size," according to a statement by the fair.



A 100.08-carat, D-color cushion-shaped diamond will be presented by U.S. high jeweler, Provident ...
[+] TREASURE HOUSE FAIR

The 100-carat mark isn't limited to colored gems. A 100.08-carat, D-color cushion-shaped diamond will be presented by U.S. high jeweler, Provident Jewelry. The diamond is considered Type IIa, for its chemically pure qualities and exceptional optical transparency. It is a rare category of diamonds comprising less than 2% of all gem diamonds.

Two of the world's most renowned Fabergé experts will be among the vintage and antique jewelry dealers at the fair.



A La Vieille Russie to offer a Fabergé Pink guilloché enamel and gilded silver pendant TREASURE HOUSE FAIR

A La Vieille Russie (ALVR), the venerable family-owned New York dealer, established in Kiev in 1851 and credited for bringing Fabergé to the U.S., will showcase storied pieces, including a Fabergé pink guilloché enamel and gilded silver pendant whistle, circa 1910, formerly in the Forbes collection, and a 1935 Art Deco diamond and emerald brooch, commissioned by British racing driver Brian Lewis, 2nd Baron of Essendon (1903-1978) and designed as the exact replica of his Eagle 2 aircraft. In addition, it will present an English blue enamel and diamond star tiara, circa 1870.



Blue enamel and diamond star tiara on offer from A La Vieille Russie TREASURE HOUSE FAIR

A La Vieille Russie will also exhibit a group of major drawings and sketches by glass and jewelry visionary designer René Lalique (1860-1945). Created between 1894-1910, these unique works made using ink and pencil on

A La Vieille Russie will also exhibit a group of major drawings and sketches by glass and jewelry visionary designer René Lalique (1860-1945). Created between 1894-1910, these unique works made using ink and pencil on parchment come from the Mark Waller collection, the world's fourth largest collection of Lalique drawings. Featuring personal annotations, these works reveal the master's thought processes, as well and his innovative approach to jewelry and skills as a draftsman.



Wartski—the London jewelers to The Royal Family whose high-profile commissions have included the wedding bands of King Charles and Queen Camilla, and Catherine Middleton, Princess of Wales—will offer a number of Lalique and Fabergé pieces, alongside archaeological revival jewels. These include a rare neo-Egyptian necklace by René Lalique, circa 1905, and the Alma-Tadema armlet. Commissioned by Sir Lawrence Alma-Tadema—the 19th-century romantic painter—as a gift for his wife, the gold armlet set with a turquoise, ruby, sapphire and emerald and engraved “Laura Theresa Alma Tadema” in Greek script, features in a number of the artist’s most iconic paintings, including “The Sculpture Gallery,” 1874.



A gold ring with an engraved carnelian, circa early 5th century B.C. offered by Phoenix Ancient Art. STEFAN HAGEN

Two specialists in archaeology will be offering ancient jewels among their collections. Jean-David Cahn of Basel, Switzerland, will exhibit a pair of gold disc earrings with Eros pendants, from the Hellenistic period (second century B.C.); and Phoenix Ancient Art of New York will feature a carnelian engraved with an amazon, late Archaic period jewel, circa early fifth century B.C. Attributed to the Semon master, this ring has been ranked among “the top 100 of antiquity” by the historian Sir John Boardman.



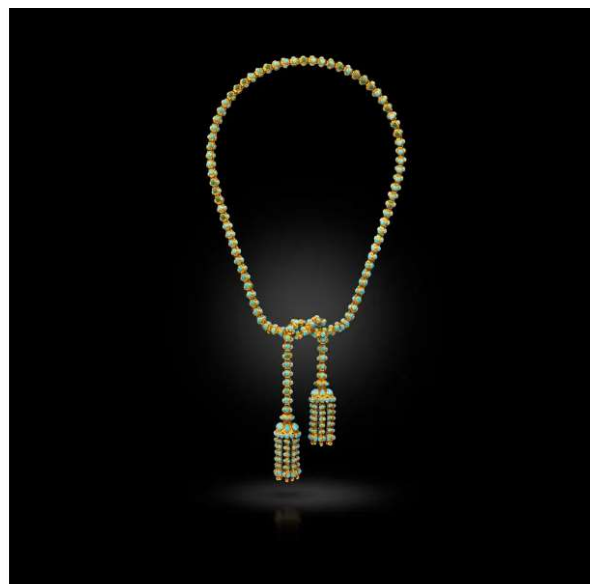
Gold disc earrings with Eros pendants, Hellenistic period, 2nd century B.C. from Cahn TREASURE HOUSE FAIR

There will be plenty of European jewels from the 18th through 20th-century, including signed pieces from historic jewelry houses. Among them is a pair of French 18k gold and silver rose-cut diamond pendant earrings, circa 1750, presented by London-based dealer, Sandra Cronan. The jeweler will also exhibit a platinum mounted, Art Deco Cartier aquamarine and diamond bracelet, circa 1920; and a rare emerald and a diamond pendant, circa 1890, by Boucheron. The dealer said it was most likely designed for the luxury French jeweler by Theophile Picot, a prominent jeweler of the period.



A Boucheron emerald and diamond pendant, circa 1890, being offered by Sandra Cronan TREASURE HOUSE FAIR

Among its offerings, Koopman Rare Art of London will present a turquoise and gold tassel necklace, circa 1840, a geometric saddle design emerald and diamond ring, and a set of two graduated diamond daisy flowerhead brooches, circa 1880.



A 19th century turquoise and gold tassel necklace, circa 1840, on offer by Koopman Rare Art KAREN BENGALL PHOTOGRAPHY

Storied vintage and heritage pieces also will be offered by 155-year-old London dealer, S.J. Phillips, New York antiques dealer, S.J. Shrubsole, and the British gallery Greens of Cheltenham.



Sato-Pijanowski "Oh I am Precious No. 26" neckpiece on offer from Didier Ltd. TREASURE HOUSE FAIR

Jewelry as art from the 20th and 21st centuries will be part of the fair as well. Didier, the London gallery specializing in artist jewelry, will showcase creations designed by modern masters and 20th-century designers from around the world, including "Oh! I am Precious, no. 26," a unique fine golden threaded glued papercord (mizuhiki) and canvas neckpiece, designed in 1986 by Hiroko Sato-Pijanowski, a Japanese jeweler who introduced traditional Japanese techniques to American metalsmiths.



Kayo Saito Gentian Brooch and Leaf Necklace on offer from Adrian Sassoon. COPYRIGHT PROTECTED.
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London dealer, Adrian Sassoon, who specializes in contemporary art, will showcase nature-inspired designs by Japanese goldsmith Kayo Saito, including two pieces completed in 2023: “Gentian Brooch” made of 18k gold and blue chalcedony and the 18k gold “Leaf Necklace.”



Kazumi Nagano brooches on offer from Japanese gallery, A Lighthouse Called Kanata TREASURE HOUSE FAIR

Tokyo contemporary art gallery, A Lighthouse called Kanata, will unveil three-dimensional woven jewelry in nylon, gold and platinum threads by Kazumi Nagano, one of Japan’s most respected contemporary jewelers. Among the pieces are brooches made in 2022 in linen paper thread, nylon thread, gold thread, colored with sumi black ink.

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