

THE TREASURE HOUSE FAIR

SECOND EDITION OF LONDON'S FLAGSHIP FAIR TO PRESENT

A TREASURE TROVE OF THE RARE AND THE EXCEPTIONAL

"The Great 100-carat Gems" exhibition

featuring some of the world's largest and rarest gemstones

Storied pieces spanning millennia of jewellery history

from Ancient Greece to Contemporary Japan

Royal Hospital Chelsea, London

27 June – 2 July 2024



Left: *The Miracle*, 100.03-carat Tanzanian sapphire - the only teal sapphire in history with such phenomenal colour, clarity and size (Robert Procop). Right: a Fabergé pink guilloché enamel and gilded silver pendant whistle, *circa* 1910 (A la Vieille Russie)

A year after its creation, **The Treasure House Fair** returns this summer, with a selection of jewels, diamonds and gemstones, set to catch the imagination of jewellery lovers and collectors alike. For the first time in London, the public will be given a glimpse into some of the world's largest and rarest gemstones, all weighing over 100 carats and gathered in an unprecedented exhibition. These natural wonders will be unveiled alongside storied heirlooms, signed pieces and works by 21st-century masters, spanning millennia of jewellery history, from Ancient Greece to contemporary Japan. With no fewer than **14 dealers exhibiting jewellery** this year, this edition will be an unabashed showcase of the very best artistry and craftsmanship of jewellery making.

"THE GREAT 100-CARAT GEMS" EXHIBITION

A definitive highlight of this year's edition will be "The Great 100-carat Gems" exhibition, featuring exceptional unmounted gemstones, all weighing over 100-carats and meticulously curated by celebrated Beverly Hills jeweller **Robert Procop**. Selected for their superlative qualities, these natural marvels, sourced from every corner of the globe, were recently among the stars of an acclaimed show at the Natural History Museum of Los Angeles County, first-of-its-kind exhibition devoted to the finest gemstones over 100-carats.

The Treasure House exhibition will feature eight gems, including one of the world's finest and largest natural blue sapphires - the 186.82-carat ***Pride of Sri Lanka*** (also known as the *Healing Blue*); ***The Magnificent*** - at 106.20 carats, the world's largest paraíba tourmaline; ***The Scarlet Red*** – a 112.68-carat Brazilian rubellite tourmaline unique for its fiery and pure red hue; and ***The Miracle*** - 100.03-carat Tanzanian sapphire, the only teal sapphire in history with such phenomenal colour, clarity and size (pictured on p.1).



100-CARAT DIAMONDS

100 carats has always been a mythical number in the world of diamonds and precious gemstones, evoking the allure, magic and mystery of legendary diamonds such as the Cullinan, the Koh-i-Noor (both forming part of the British Crown jewels) and the Regent (today at the Louvre).

Another star of the fair will be a **100.08-carat cushion-shaped diamond** presented by US high jeweller, **Provident Jewelry**. The breathtaking gem has achieved some of the highest rankings under the standards by which the quality of a diamond is judged. The diamond is **D colour** (the highest grade for a white diamond) and belongs to the rare subgroup comprising less than 2% of all gem diamonds, known as **Type IIa**. Diamonds in this group are the most chemically pure type of diamond and have exceptional optical transparency. With its classic old-world cushion-cut, reminiscent of the 105-carat Koh-i-Noor, the diamond also boasts exceptional depth making it look much bigger than its actual size.



ANCIENT WORLD JEWELLERY



With two renowned specialists in archaeology taking part in the fair, the selection will be highlighted by exquisite examples of Hellenistic jewellery, including a pair of gold disc earrings with Eros pendants, 2nd century B.C. (**Cahn, Basel, Switzerland**, illustrated left) and a gold ring, featuring a carnelian engraved with an amazon, late Archaic, *circa* early 5th century B.C. Attributed to the Semon master, this ring has been ranked among “the ‘top 100’ of antiquity” by the historian Sir John Boardman (**Phoenix Ancient Art, New York & Geneva**, pictured right).



TWO OF THE WORLD'S OLDEST & MOST RENOWNED FABERGÉ SPECIALISTS



This year's edition will also see the participation of two of the oldest family-owned dealers, specialising in antique jewels and works of art by Fabergé. **Wartski**, the London jewellers to The Royal Family whose high-profile commissions have included the wedding bands of Their Majesties King Charles and Queen Camilla, and that of Miss Catherine Middleton, the now Princess of Wales, will offer a number of Lalique and Fabergé pieces, alongside archaeological revival jewels. These include a rare neo-Egyptian necklace by **René Lalique, Paris, circa 1905** (pictured below) and the **Alma-Tadema armlet**. Commissioned by Sir Lawrence Alma-Tadema – the celebrated 19th-century romantic painter – as a gift for his wife, the gold armlet set with a turquoise, ruby, sapphire and emerald and engraved 'Laura Theresa Alma Tadema' in Greek script, features in a number of the artist's most iconic paintings, including *The Sculpture Gallery*, 1874.

A La Vieille Russie (ALVR), the venerable family-owned New York dealer, established in Kiev in 1851 and credited for bringing Fabergé to the US, will showcase remarkable storied pieces, including a Fabergé pink guilloché enamel and gilded silver pendant whistle, circa 1910, formerly in the Forbes collection, (pictured on p.1) and an antique Green Garnet Frog Brooch (picture right).



A La Vieille Russie will also exhibit a group of **major drawings and sketches** by glass and jewellery visionary designer **René Lalique** (1860-1945). Created between 1894-1910, these unique works made using ink and pencil on parchment come from the Mark Waller collection, the world's fourth largest collection of Lalique drawings. Featuring personal annotations, these works reveal the master's thought processes, as well as his innovative approach to jewellery and skills as a draftsman.



ANTIQUÉ & VINTAGE JEWELLERY



18th and 19th-century jewellery will make a rare appearance at the fair. With fine quality pieces from this era often inherited as heirlooms and passed down by descent through generations, pieces such as **the pair of French 18-carat gold and silver rose-cut diamond pendant earrings, circa 1750**, presented by **Sandra Cronan** (pictured left), are a rare market find.

The London dealer will also offer a range of much coveted signed jewels from the 19th to the early 20th century, including a **platinum mounted, art deco Cartier aquamarine and diamond bracelet, circa 1920** and a **rare emerald and diamond pendant circa 1890 by Boucheron** (illustrated right). Most likely designed for the luxury French *maison* by Theophile Picot - a prominent jeweller of the period, the pendant encapsulates the designer's avant-garde approach to crafting jewels as miniature marvels of precision, and reveals a three-dimensional quality typical of his sculptural jewels.

19th-century heirlooms will also star on the stand of the Mayfair gallery **Koopman Rare Art**, offering a **turquoise and gold tassel necklace, circa 1840**, a **geometric saddle design emerald and diamond ring** and a **set of two graduated diamond daisy flowerhead brooches, circa 1880**, among other prized pieces (pictured below).

As the tiara market continues to glitter, the fair will present a rich selection of antique headpieces, including **an English blue enamel and diamond star tiara, circa 1870** presented by A La Vieille Russie (pictured below),



Storyed vintage and heritage pieces will also dazzle on the booth of 155-year-old Mayfair dealership, **S.J. Phillips**, New York iconic antiques dealer, **S.J. Shrubsole** and the British gallery **Greens of Cheltenham**.



ARTIST JEWELLERY & CONTEMPORARY CREATIONS

Jewellery as an art form will also be celebrated with exquisite pieces by 20th and 21st-century artists, goldsmiths and jewellers. **Didier**, the London gallery specialising in artist jewellery, will showcase creations designed by modern masters and 20th-century designers from around the world, including ***Oh! I am Precious, no. 26***, a unique fine golden threaded glued papercord (*mizuhiki*) and canvas neckpiece, designed in 1986 by **Hiroko Sato-Pijanowski** (b. 1942) - Japanese jeweller who introduced traditional Japanese techniques to American metalsmiths - and her then-husband American artist Eugene Pijanowski (b. 1938). The jewel is illustrated below.



The work of some of today's most innovative craftswomen will also feature. **Adrian Sassoon**, UK's leading dealer in contemporary works of art will showcase nature-inspired designs by Japanese goldsmith **Kayo Saito**, including two pieces completed in 2023: *Gentian Brooch* made in 18-carat gold and blue chalcedony and the 18-carat gold *Leaf Necklace* (pictured below). Tokyo contemporary art gallery **A Lighthouse** called **Kanata** will unveil three-dimensional woven jewellery in nylon, gold and platinum threads by **Kazumi Nagano**, one of Japan's most respected contemporary jewellers. Among them are brooches made in 2022 in linen paper thread, nylon thread, gold thread (K18 YG), coloured with *sumi* black ink (pictured on p.6).



NOTES TO EDITORS

Galleries exhibiting jewellery at The Treasure House Fair:

A la Vielle Russie, USA
Didier, UK
Sandra Cronan, UK
Koopman Rare Art, UK
Provident Jewelry, USA
Robert Procop, USA
Shrubsole, USA

S.J. Phillips, UK
Wartski, UK
Greens of Cheltenham, UK
Adrian Sasson, UK
Cahn, Switzerland
Phoenix Ancient Art, USA/ Switzerland
A Lighthouse called Kanata, Japan

ABOUT THE TREASURE HOUSE ART FAIR

London's pre-eminent inter-disciplinary art fair, The Treasure House Fair was founded in 2023 by Thomas Woodham-Smith and Harry Van der Hoorn – the co-founders of *Masterpiece* (2009-2022). Brought to life in less than six months following the closure of *Masterpiece*, the fair's first edition set in the beautiful grounds of the Royal Hospital Chelsea offered a fresh and bold remastering of London's traditional summer fair, with a promise to preserve the event's international renown for expertise and exceptional quality. Emboldened by the success of its opening year, the fair returns in 2024 with a larger space, with sustainable innovations and materials used throughout, and an extended roster of exhibitors - up 30% on last year.

THE SUMMER ART FAIR IN LONDON: A 90-YEAR-OLD TRADITION

The Treasure House Fair hails from an esteemed tradition of summer art fairs in London, with the 2024 edition marking the 90th anniversary of the establishment of the *Antique Dealers' Fair* - later the *Grosvenor House Art and Antiques Fair*, founded in 1934. Held at the elegant five-star Grosvenor House Hotel on Park Lane, the *Antique Dealers' Fair* was the premier event of its time, showcasing the very best of the national trade. From 1937, the fair enjoyed the patronage of The Royal Family, with Queen Mary as its first royal patron, followed by Queen Elizabeth the Queen Mother and later Princess Alexandra. After 75 successful years, *Grosvenor House Art and Antiques Fair* was discontinued in 2009, with its heir, *Masterpiece*, opening its doors for the first time in 2010. Set in the grounds of the Royal Hospital Chelsea, *Masterpiece* quickly established itself as one of world's leading cross-collecting fairs and a salient feature of the UK art market. *Masterpiece* announced its closure in early 2023 ahead of the 14th edition of the fair.

THE ROYAL HOSPITAL CHELSEA

Designed by Sir Christopher Wren over 300 years ago, The Royal Hospital Chelsea is a Grade I listed heritage site nestled on the banks of the River Thames. The home of the Chelsea Pensioners – The British Army veterans in their distinctive red coats – since 1692, the Hospital is renowned as the host venue of distinguished events such as the Royal Horticultural Society's annual Chelsea Flower Show.

PRACTICAL INFORMATION

THE TREASURE HOUSE FAIR

Dates: 27 June - 2 July 2024, 11am-8pm

Location: Royal Hospital Chelsea
South Grounds London, SW3 4SR

Treasurehousefair.com

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