Q&A: Philip Mould

14 June 2024

Next up in our exhibitor series, we are delighted to welcome the return of Philip Mould Gallery to The Treasure House Fair, Located in London's historic Pall Mall, Philip Mould gallery is one of the largest commercial gallery spaces in St. James's and showcases 500 years of British art and portrait miniatures from the Tudor period through to the late 20th century.





Brief overview of the exhibition:

Our stand will include works by Harrington Mann, Duncan Grant, Vanessa Bell, and Boris Anrep among others, and will be characterized by Bloomsbury-like elements, vibrant colours, and the feel of a domestic setting reminiscent of Charleston where modernism and inherited randomness unite.

Why have you chosen to participate in The Treasure House Fair this year?

The Treasure House Fair offers a prestigious and sleek space that reminds the visitor of London's pre-eminence in art and antiques, and the days of "The Season" - as it was known - at Grosvenor House.

What are you most looking forward to exhibiting during the event?

We are extremely excited to show a sophisticated portrait of a young woman by Harington Mann (1922). As soon as she was delivered to our gallery last year she beguiled us and we decided there and then to hold her back as our defining image. Indeed she has the look of someone you could well have encountered as a debutant during The Season in the 1920's!

How did you first learn about The Treasure House Fair and what makes it stand out from other Fairs?

We discovered Treasure House through our longstanding participation in Masterpiece, which was always very successful for us. Like the old Masterpiece, Treasure House seems to be a real highlight of the summer arts calendar that everyone is looking forward to.

What advice would you give to people visiting the Fair for the first time?

I'd recommend taking your time to explore, and don't hesitate to ask questions. Also bring your dog! (Note from the editor: only if its small and well behaved!)