

## Q&A: Sladmore Gallery

14 June 2024

With the second iteration of The Treasure House Fair just around the corner, we are delighted to continue our exhibitor series, and introduce Sladmore Gallery: internationally renowned experts in sculpture who exhibit works spanning three centuries - from nineteenth century to modern, and from impressionistic to contemporary.

Tell us about what we can expect from Sladmore Gallery this year?

Our stand this year is, as ever, based around the very best sculpture, from small scale to large scale – home to landscape. Contemporary and modern works will feature from our stable of long-established artists - many of which exist in museums - providing an exciting opportunity for clients to own another cast of a work in their own homes which, by its very definition, is museum worthy.

In the gallery during Treasure House, we have an exhibition entitled 'Three centuries of the Horse in Bronze', which will feature artists such as Nic Fiddian Green, Edgar Degas, Rembrandt Bugatti, Charlie Langton, Adam Roud, Antoine-Louis Barye, and we will be bringing highlights from this exhibition to our stand during this exciting week in Chelsea.



Still Water by Nic Fidgeon Green. [Courtesy of Sladmore Gallery](#)

Why have you chosen to participate in The Treasure House Fair this year?

We feel it's vital that London continues to have a strong art market and for that you need an international level fair. We were supporters of the fair before its inaugural year last year and met some great collectors over the course of the week, so we can't wait to discuss sculpture again in the grounds of the beautiful Royal Hospital Chelsea. We also strongly feel that there is nothing like being in the buzz of a fair, surrounded by experts, and collectors who are stepping out of their collections into new interests.

How did you first learn about The Treasure House Fair and what makes it stand out from other fairs?

We were great supporters of Masterpiece and so of course we were delighted to hear about Treasure House taking up the banner. The fair stands out due to the strong ethos of it being dealer led. We know our clients and we know the environment in which it is pleasant to purchase artworks, which you can appreciate in your home, because you have had the time to speak to the dealers and see a large selection of works.

What are you most looking forward to exhibiting during the event?

This year we have some new stone pieces by Nic Fiddian Green, which really demonstrate not only his ability, but the breadth of stones our planet has given to us. We are excited to show some special 20th century modern sculptures by Rembrandt Bugatti, who is having a strong year around the world with museum exhibitions and strong sales. And, of course, Mario Dilitz's monumental 'Boxing Boy'.

Can you tell us about a few other highlight works you'll be showcasing?

We will be bringing a rare Bugatti work of one of his larger felines; and a quartz work by Nic Fiddian Green, which is an elevation of his previous work to date. We will also be displaying a large Mario Dilitz Boxing Boy; he has always been successful in the London fairs and this remained true at last year's Treasure House, so for this year we have gone bigger!

Finally, we will be bringing 'Grady' by Mark Coreth in the smaller size – just unveiled in our gallery and featured in Country Life, which was commissioned for service dogs to drink from at York Racecourse.

What advice would you give to people visiting the Fair for the first time?

We always recommend to everyone to build in moments to absorb what you have seen. After viewing for an hour, pause for a drink or pastry, or even lunch, in the exceptional cafés and restaurants, so your brain can process each part of the fair before filling it to the brim again.

There is so much to see, of such variety, that if you try to do the whole fair at once you may miss something more subtle that will have a bigger impact in your home or collection.

Do also take a moment at the start of the fair to highlight on the map the dealers you definitely want to see and make sure you focus on them. And, of course, try to come back for follow up viewings. However, the key advice - especially for new collectors - is to talk to the dealers; they are the key to discovering the works on show. There are centuries of knowledge just waiting to be discovered that you can only learn by asking questions. We are at heart all 'geeks' in our specialism, and love talking to new collectors about our passions.