

Q&A: De Musson

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To continue our interview series we are excited to present the hugely experienced fine art connoisseurs De Musson, who will be exhibiting the work of Rashid Al Khalifa at this year's edition of The Treasure House Fair.

Born in the Kingdom of Bahrain, Rashid Al Khalifa moved to the UK in 1972 to study at the Hastings College of Arts and Technology in Sussex. During his studies, he became inspired by English romantic painter J.M.N.W. Turner and, upon his return to Bahrain, began painting his own renditions of his country's landscapes, producing works encompassing deserts, seas and historical sites.

Why have you chosen to participate in The Treasure House Fair this year?

Simply because it epitomises the essence of luxury and artistic excellence. It's an unparalleled platform where collectors and enthusiasts converge to celebrate the finest in art and craftsmanship. Rashid Al Khalifa's work resonates deeply with the ethos of the fair, embodying a fusion of tradition and innovation that captivates audiences worldwide. We're thrilled to be a part of this prestigious event, showcasing our commitment to the arts and offering collectors a glimpse into the work of Rashid Al Khalifa.

What are you most looking forward to exhibiting during the Fair?

What excites us the most is the opportunity to showcase the breathtaking creations of Rashid Al Khalifa. Each piece in our collection represents a harmonious blend of artistic vision and cultural heritage, meticulously crafted to evoke emotions and inspire. Rashid Al Khalifa's work is always exciting to show, for most it will be the first time they have interacted with his work in person. We will be focusing on two groups of work – the Convex series from 2019 and Mizan from 2020. The works focus on a reduced palette and play with dimensional layers to create shape through penumbra.

How did you first learn about The Treasure House Fair?

We first learned about the Fair as part of our strategic initiative to expand our presence in the UK. Having previously showcased Rashid Al Khalifa's work at prestigious events like Art Dubai, we were eager to find a platform that would provide the perfect backdrop for his creations. The Treasure House Fair stood out to us for its unparalleled blend of luxury, sophistication, and curated excellence. It offers a distinguished setting where artistry and craftsmanship are celebrated with the utmost reverence, making it the ideal showcase for Rashid Al Khalifa's artwork.

What advice would you give to people visiting the Fair for the first time?

My advice is to give themselves plenty of time. With such a wealth of art and craftsmanship on display, there's truly something to captivate every discerning eye. Take your time to explore each exhibit, immerse yourself in the beauty and detail of each piece, and engage with the artists and dealers to gain deeper insights into their work. The Treasure House Fair offers a rare opportunity to discover and appreciate the finest in art and craftsmanship, so savour every moment of your visit!

What is a highlight work you're bringing to the Fair?

Rashid Al Khalifa
Spherical Compression in Grey, 2019
Enamel on Aluminum
150 x 150 cm
Below: [Courtesy of De Musson](#)

