

Q&A: Grace Tsumugi

14 June 2024

Another returning exhibitor to the 2024 Treasure House Fair is Grace Tsumugi Fine Art: a gallery specialising in works from the Japanese Meiji, as well as immaculate art from the late Edo, Taisho and Showa periods, including metalwork and lacquer, cloisonné enamel, textiles, and ceramics. Located on 8 Duke Street in St. James's, London for over 20 years, we are delighted to welcome Grace Tsumugi back to Royal Chelsea Hospital this summer.

Below Grace Tsumugi



Why have you chosen to participate in The Treasure House Fair this year?

We trust the quality of the exhibits and exhibitors in The Treasure House Fair, which we believe to be an appropriate venue to invite our clients. We would like to take this opportunity to showcase our selected objects so they may be appreciated by visitors, with a view to this leading on to the next stage of our business.

What are you most looking forward to exhibiting during the Fair?

An exceptionally beautiful silk embroidery screen with a hawk on a stand, which we found in Japan. This has never been on view in our gallery. In addition, there is an important and very fine metalwork piece with flawless inlay work. Another piece is an important gold lacquer cabinet from an old British private collection, sold at a London auction in 1917. We are proud to show some pieces with great provenances and exceptional metalwork— both of which have been exhibited at one of the 1905 Liege Exposition Universelle in Europe and illustrated in the record.

What makes The Treasure House Fair stand out from other fairs?

The Fair showcases varied forms of art from antiquity to contemporary, in a most enjoyable atmosphere. When we visited the fair last year all the exhibitors looked relaxed and enjoying being there.

What advice would you give to people visiting the fair for the first time?

Enjoy the art brought together by top dealers from around the world in one place, and ask any questions on the exhibits. The exhibitors are specialists and they are more than happy to discuss their pieces. It is a truly great studying opportunity.