

## Q&A: Long-Sharp Gallery

14 June 2024

A stalwart of Masterpiece, Long-Sharp Gallery joined us at the launch of The Treasure House Fair last year, and is returning for another year to showcase its specialist works on paper, multiples and drawings by modern and contemporary masters including Picasso, Miro, Francis, Frenkenthaler, Gilliam, Warhol, Haring, Indiana and Lichtenstein. A proud woman-owned business, Long-Sharp Gallery is a member of the International Fine Print Dealers Association, and will be bringing a number of Warhol drawings to the Fair for 2024.

Why have you chosen to participate in the Treasure House Fair this year?

We exhibited at the Fair last year and at Masterpiece London in the 10 years before that. We were particularly impressed with the high quality of the vetting, the sophistication of the collectors, and the overall quality of the galleries who participated.

How did you first learn about The Treasure House Fair?

We first heard about the possibility of the Fair in early 2023 from a group of Masterpiece London exhibitors who were devastated to hear about its cancellation. We confirmed that we would participate when we learned that Jocelyn Poulton, the head of the Masterpiece London Vetting Committee, had joined Treasure House.

What advice would you give to people visiting the Fair for the first time?

Take your time on every stand, even if the offerings don't, at first glance, attract your eye. This is a mixed discipline fair. I would have never dreamed a dozen years ago that I'd come to covet British furniture or fine silver, but I have learned so much about these disciplines having been a part of both Treasure House and Masterpiece London. The experts are in the building and there for one to explore and learn from.

Tell us about a few highlight works you will be bringing to Fair?

We'll exhibit five Warhol drawings from 1974: studies for a series of Flower screenprints he created that year. These were in his estate and later authenticated by The Andy Warhol Foundation for the Visual Arts. They were framed for the first time in the last few months. We'll also have a pair of works from Warhol's black and white Ads series created in the 1980s. Having available both the "positive" and "negative" side-by-side from this series is just delightful. Finally, three fresh to the market prints by Roy Lichtenstein will take center stage. All were just framed for the Fair. We simply can't wait to see them together.

Below: Roy Lichtenstein Reflections on Soda Fountain 1991



