

Q&A: Sundaram Tagore

14 June 2024

Bringing a truly international flavour to the heart of Chelsea is Sudaram Tagore, a contemporary art gallery representing both established and emerging artists from around the world. Returning to The Treasure House Fair this summer Sundaram Tagore specialises in work that is both aesthetically and intellectually rigorous as well as historically significant in the art world.

Why have you chosen to participate in The Treasure House Fair this year?

We were a prominent exhibitor at Masterpiece for many years, so when Treasure House appeared, we were thrilled. I like a space that is inclusive in terms of bringing together art that's ancient with art that is current. The idea of art existing in isolation doesn't make sense to me – everything has a genealogy. Artists are always looking at great art from the past to synthesize and create the art of the present, so that's why spaces like Treasure House are ideal: they reveal that connection.

What are you most looking forward to exhibiting during the Fair?

We will be exhibiting work by some outstanding artists, including Hiroshi Senju, Miya Ando and Yayoi Kusama, among others. Part of what makes these artists so compelling is how their cross-cultural experiences inform their work – but even more importantly, the materiality of the art they create, where the hand of the artist is so present. The works we are showing are seductive in their tactility, but also, they are created with a great deal of thought and philosophical exploration.

Can you tell us about a few stand-out highlights?

For Treasure House 2024, we will be exhibiting paintings by acclaimed Japanese artist Hiroshi Senju, best known for his monumental waterfalls, which are in museums across the globe; gravity-defying steel sculptures inspired by droplets of water suspended mid-air by Chinese artist Zheng Lu, which are similar to his most recent public work – twenty-foot-tall sculpture adjacent to the United Nations in New York; and stunning work by internationally renowned Japanese artist Yayoi Kusama, known for her wildly creative paintings and installations.

Below: Hiroshi Senju *Waterfall*, 2024



What advice would you give to people visiting the fair for the first time?

Take it slow! If you take your time and really look, you can appreciate the diversity of art, from antiquity to the present. Try to find the continuity in the creative process and, if you look, you will discover it is the same no matter what period the artist is from.